

**Suri Network
Board of Trustees Meeting
September 14, 2005 – 1:00pm Eastern**

Present: Jim Barker, Toni Cotton, Miriam Donaldson, Mike Murphy, and Dick Walker.

Others Present: Ken Hobert

Dick Walker called the meeting to order.

- A. Treasurer's Report:** Toni Cotton reported on the fiscal year-to-date financials and bank balances. It was noted that the Suri Summer Symposium expenses are nearly complete and the first revenue from the PurelySuri Herdsire edition has been received. Jim Barker moved to approve the Treasurer's Report. Miriam Donaldson seconded the motion. Motion passed.
- B. Minutes:** After review, Miriam Donaldson moved to approve the August 19 & 21, 2005 minutes. Mike Murphy seconded the motion. Motion passed.
- C. Marketing:** Mike Murphy reported on progress of obtaining bids for the Herdsire edition. Dick Walker and Mike Murphy reported on their follow up discussions with Julie Farresta concerning ideas which developed from production this year of PurelySuri 3. After discussion, the board agreed that a PurelySuri publication team needed to be developed to handle the next 3 to 4 issues so that proper planning and production could be executed.
- D. Membership:** Jim Barker reported that the 5 new pop-up banners had been delivered for use at shows and events throughout the country. The committee is still looking into prices for members and the Membership Committee chair is obtaining quotes on logo clothing for members.

The Board approved the gift membership article in Suri Network News.

- E. Breed Standards:** The Board discussed the upcoming meeting next Tuesday with the AOBA Board of Directors on Breed Standards. The Board also discussed the upcoming AOBA affiliate Type Conference in the Northeast. Miriam Donaldson moved to send Dick Walker to the Northeast Type Conference. Jim Barker seconded the motion. Motion passed.
- F. Research:** Toni Cotton reported on the progress for the Fall Fleece Symposium. Plans are to have a status report on the research project with a budget for the Symposium.

Jim Barker moved to approve the list of donated fundraising breedings as follows:

- (1) 6Peruvian Accoyo Crown Royale – by Jim & Gini Barker, Sweetbriar Suri Alpaca Farm.
- (2) Captain Morgan – by Randy & Barbara Coleman, Wings & A Prayer Alpacas; Kathryn & Fred Riebe, Diamond Star Alpacas; and Ian Prokop & April Works, Alpaca Vista.
- (3) 4P Condor – by Brad & Jandy Spouse, Great Lakes Ranch.
- (4) Bidders Choice of any of the Suri Herdsires – by Gail, Sarah & Amanda Campbell, Ameripaca Alpaca Breeding Company.
- (5) Sergeant Major JAX – by Jack & Miriam Donaldson, Alpaca Jack’s Suri Farm and Matt & Samira Arnold, Bouldermonst Farm Suri Alpacas, LLC.

Motion seconded by Toni Cotton. Motion passed.

Toni Cotton moved that each breeding donation shall receive a full page advertisement in the Herdsire edition of PurelySuri with the donor providing the prepared advertisement and winning bidders of the breedings will receive a combined two page recognition. Jim Barker seconded the motion. Motion passed.

Toni Cotton moved to approve the \$100 early bird registration fee for the Suri Network Fall Fleece Symposium. Mike Murphy seconded the motion. Motion passed.

Toni Cotton moved to pay OABA 10% of all registration fees to cover expenses at their Fall Fest event for allowing Suri Network to host their Fall Fleece Symposium. Miriam Donaldson seconded the motion. Motion passed.

G. Show: After discussion Jim Barker moved to approve that the following clarification of the 5 Suri lock types be sent to the JTCC and SRC Show Committees of AOBA through AOBA representative, Bill Pearce, for a change in the AOBA Show rules in Part IX, section 3, part B to include these 5 lock styles with no preference being given to one over the other and emphasis given to consistency of lock style throughout the fleece from top knot to tail as well as independency of individual locks:

1. Tight Twisted (Pencil) lock, tightly twisted locks from tip of fiber to skin.
2. Pearl lock, tightly twisted lock with a wave formed when several individual locks intertwine and later separate.
3. Curled lock, corkscrew type that is more loosely twisted.
4. Flat Twisted lock, begins at the skin as a flat lock and then twists.
5. Straight lock, clusters of straight fibers with little or no twist.

Miriam Donaldson seconded the motion. Motion passed.

Concerning an annual survey, the Board agreed that first the Show Committee needs to determine if there are any questions that need to be surveyed.

New Business: Updating the SN Brochure was discussed. It was agreed that the Board will review the text and Marsha Hobert will update the design with photos she has received.

Meeting adjourned.

Respectfully submitted,

Jim Barker, Secretary